FORM PTO-1449 U.S. DEPARTMENT OF COMMERCE PATENT AND TRADEMARK OFFICE

ATTY DOCKET NO.28891-101 Sheet 1 of 2

Applicant: John D. Puterbaugh, et al.

Examiner: N/A

Serial Number: N/A

Group Art Unit: N/A

Filed: Herewith

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For: SYSTEM AND METHOD FOR GENERATING AN IDENTIFICATION

SIGNAL FOR ELECTRONIC DEVICES

U.S. PATENT DOCUMENTS

EXAMINER INI- ITEM DOCUMENT TIAL NO. NUMBER	DATE	NAME	CLASS	SUB CLASS	FILTING DATE IF APPROP.
FOREIGN PATENT DO	CUMENTS				
EXAMINER INI- ITEM DOCUMENT TIAL NO. NUMBER	DATE	NAME	CLASS	SUB CLASS	TRANSLATION YES NO

OTHER DOCUMENTS

(Including Author, Title, Date, Pertinent Pages, etc.)

- 1. Lawrence R. Rabiner and Ronald W. Schafer; "Digital Processing of Speech Signals"; 1978, Prentice-Hall, Inc.; pgs. 120-141; 150-161; 372-/378.
- 2. Lawrence Rabiner and Biing-Hwang Juang; "Fundamentals of Speech Recognition"; 1993, Prentice Hall PTR; pgs. Chapter 3, pgs. 112-117; Chapter 4 pgs. 143-149.
- /3. Thomas F. Quatieri; "Discrete-Time Speech Signal Processing-Principles and Practice"; 2002, Prentice Hall PTR; pgs. Chapter 10, pgs. 504-519.
- 4. Christopher Raphael; "Automatic Segmentation of Acoustic Musical Signals Using Hidden Markov Models"; 1999; IEEE; Transactions On Pattern Analysis and Machine Intelligence, Vol. 21, No. 4, pgs. 360-370.
- 5. David Temperley; "The Cognition of Basic Musical Structures"; 2001, Massachusetts Institute of Technology; pgs. 173-187.

6. Keinosuke Fukunaga; "Introduction to Statistical Pattern Recognition
 Second Addition"; School of Electrical Engineering, Purdue University;
 page 510.

- * These publications are representative of the state of the art but published after or less than one year prior to Applicant's priority date. Therefore, if any such item is considered sufficiently relevant by the Examiner to the present invention, its possible "prior art" status against the present invention should be considered individually allowing for the prospect of swearing back or other priority determination.
- ** Cited for information purposes, not considered prior art since published after Applicant's filing date.

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